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[Variations on a theme,
piano, 4 hands]
Variations on a theme in
A minor

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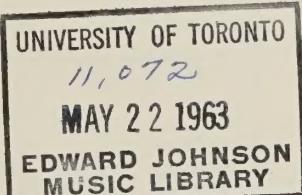
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SECONDO.

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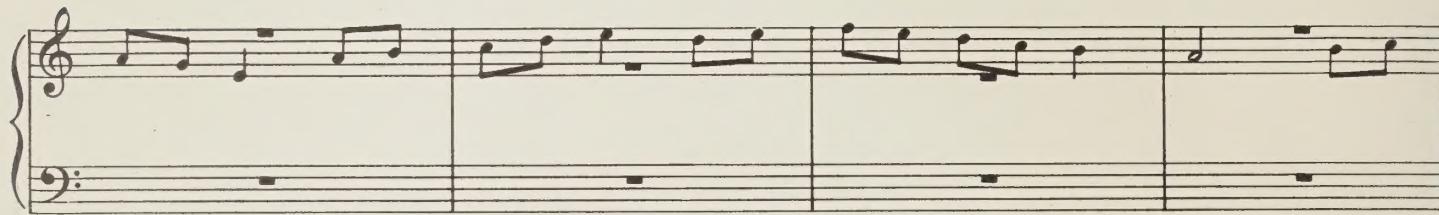
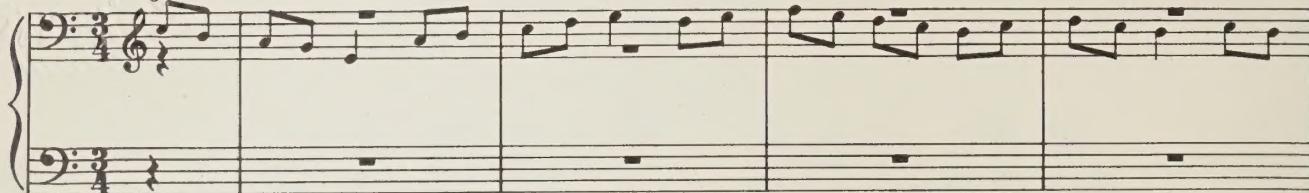
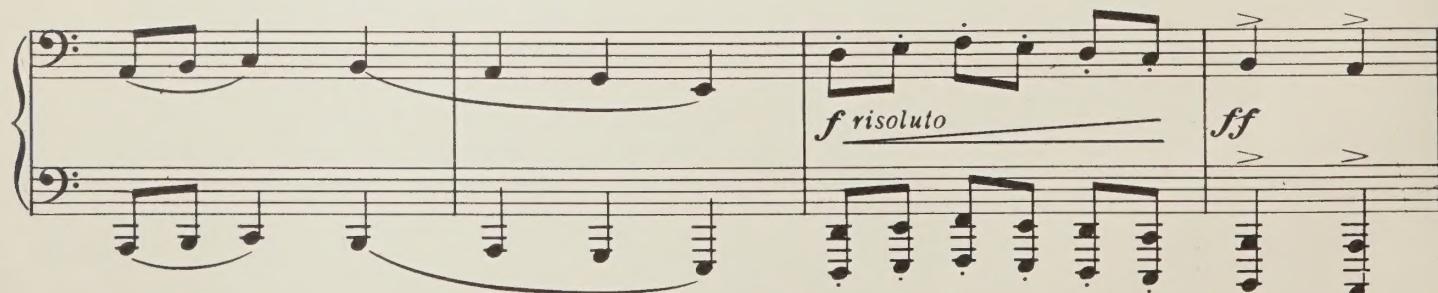
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ADAM CARSE.

Andante. $\text{♩} = 63.$

8va.

PIANO.

Moderato. $\text{♩} = 112.$ 

VARIATIONS ON A THEME IN A MINOR.

PRIMO.

ADAM CARSE.

PIANO.

Andante. $\text{♩} = 63.$

Moderato. $\text{♩} = 112$

f *risoluto*

ff

SECOND

4

— 126.

The image shows a musical score for piano, consisting of six staves of music. The score is written in a combination of treble and bass clefs. The first two staves are in treble clef, and the remaining four are in bass clef. The music is in common time. Various dynamics are indicated, including *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), and *dim.* (diminuendo). Fingerings are marked with numbers 1, 2, 3, 4, and 5 above the notes. Performance instructions like *dim.* and *cresc.* are placed between staves. The music includes complex rhythmic patterns, such as sixteenth-note figures and sustained notes with grace notes. The score is written on five-line staves with a standard musical staff line.

PRIMO.

5

A musical score for a piano piece, labeled 'PRIMO.' and page '5'. The score consists of six staves of music, each with a treble clef and a bass clef. The tempo is marked as 126. The music is divided into measures by vertical bar lines, with some measures spanning multiple staves. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *s* (sforzando), *p* (piano), *dim.* (diminuendo), and *>* (slur). Fingerings are indicated above the notes, such as '1', '2', '3', '4', '5', and '3 1'. Measure 5 is the first measure of the piece. Measure 6 begins with a dynamic *cresc.* Measure 7 starts with *f* and *s*, followed by *p*. Measure 8 shows a complex rhythmic pattern with sixteenth-note figures. Measure 9 begins with a dynamic *p*. Measure 10 ends with a dynamic *>*. Measure 11 begins with a dynamic *dim.* and ends with a dynamic *>*.

SECONDO.

6

Molto moderato. $\text{♩} = 100$.

Tempo di Valse lente. $\text{♩} = 144$.

Molto moderato. $\text{♩} = 100$

PRIMO.

7

f risoluto e ben marcato

ff

Tempo di Valse lente. $\text{♩} = 144$

p grazioso

p grazioso

UNIVERSITY OF TORONTO

SECONDO.

The music is arranged in two systems of four staves each. The top system starts with a dynamic of *p* and a performance instruction *leggiero*. The bottom system starts with a dynamic of *pp*. The music features various rhythmic patterns, including sixteenth-note chords and eighth-note patterns. The bass line is prominent, with several staves dedicated to it. The final staff of the page ends with a dynamic of *leggierissimo*.

2

3

pp

leggierissimo

p

pp leggierissimo.

J. W. 202.

SECONDO.

10

SECONDO.

f

f

cresc.

ff

dim.

pp *leggierissimo*

poco rit.

pp

J. W. 202.

PRIMO.

11

Musical score for Primo, page 11, measures 1-4. The score consists of two staves. The top staff is in 2/4 time, B-flat major, and the bottom staff is in 2/4 time, A-flat major. Measure 1: The top staff has a dynamic of *ff* with a fermata over the first note. The bottom staff has a dynamic of *pp*. Measure 2: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *ff*. Measure 3: The top staff has a dynamic of *f*. The bottom staff has a dynamic of *pp*. Measure 4: The top staff has a dynamic of *ff*. The bottom staff has a dynamic of *pp*.

Musical score for Primo, page 11, measures 5-8. The score consists of two staves. The top staff is in 2/4 time, B-flat major, and the bottom staff is in 2/4 time, A-flat major. Measure 5: The top staff has a dynamic of *f*. The bottom staff has a dynamic of *pp*. Measure 6: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 7: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 8: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*.

Musical score for Primo, page 11, measures 9-12. The score consists of two staves. The top staff is in 2/4 time, B-flat major, and the bottom staff is in 2/4 time, A-flat major. Measure 9: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 10: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 11: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 12: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. The text "cresc." is written above the top staff.

Musical score for Primo, page 11, measures 13-16. The score consists of two staves. The top staff is in 2/4 time, B-flat major, and the bottom staff is in 2/4 time, A-flat major. Measure 13: The top staff has a dynamic of *ff*. The bottom staff has a dynamic of *pp*. Measure 14: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 15: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 16: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*.

Musical score for Primo, page 11, measures 17-20. The score consists of two staves. The top staff is in 2/4 time, B-flat major, and the bottom staff is in 2/4 time, A-flat major. Measure 17: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. The text "dim." is written above the top staff. Measure 18: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 19: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 20: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*.

Musical score for Primo, page 11, measures 21-24. The score consists of two staves. The top staff is in 2/4 time, B-flat major, and the bottom staff is in 2/4 time, A-flat major. Measure 21: The top staff has a dynamic of *pp* *leggierissimo*. The bottom staff has a dynamic of *pp*. Measure 22: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. Measure 23: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. The text "poco rit." is written above the top staff. Measure 24: The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*.

SECONDO.

Allegro. $\text{♩} = 144.$

pp *scherzando*

Allegro. $\text{♩} = 144.$

PRIMO.

Sheet music for 'PRIMO.' in Allegro tempo, 4/4 time, major key, featuring six staves of musical notation for two voices and piano.

1. **Staff 1 (Top):** Treble clef, 4/4 time, major key. Dynamics: $p p$, *scherzando*. Fingerings: 2, 3, 5. Measure 1: $\text{F} \text{F} \text{F} \text{F}$. Measure 2: $\text{F} \text{F} \text{F} \text{F}$. Measure 3: $\text{F} \text{F} \text{F} \text{F}$. Measure 4: $\text{F} \text{F} \text{F} \text{F}$. Measure 5: $\text{F} \text{F} \text{F} \text{F}$. Measure 6: $\text{F} \text{F} \text{F} \text{F}$.

2. **Staff 2 (Second from Top):** Treble clef, 4/4 time, major key. Fingerings: 3, 4, 3, 5, 4, 2. Measure 1: $\text{F} \text{F} \text{F} \text{F}$. Measure 2: $\text{F} \text{F} \text{F} \text{F}$. Measure 3: $\text{F} \text{F} \text{F} \text{F}$. Measure 4: $\text{F} \text{F} \text{F} \text{F}$. Measure 5: $\text{F} \text{F} \text{F} \text{F}$. Measure 6: $\text{F} \text{F} \text{F} \text{F}$.

3. **Staff 3 (Third from Top):** Treble clef, 4/4 time, major key. Fingerings: 4, 2, 3, 2. Measure 1: $\text{F} \text{F} \text{F} \text{F}$. Measure 2: $\text{F} \text{F} \text{F} \text{F}$. Measure 3: $\text{F} \text{F} \text{F} \text{F}$. Measure 4: $\text{F} \text{F} \text{F} \text{F}$. Measure 5: $\text{F} \text{F} \text{F} \text{F}$. Measure 6: $\text{F} \text{F} \text{F} \text{F}$.

4. **Staff 4 (Fourth from Top):** Treble clef, 4/4 time, major key. Fingerings: 3, 4, 3, 5, 4, 2. Measure 1: $\text{F} \text{F} \text{F} \text{F}$. Measure 2: $\text{F} \text{F} \text{F} \text{F}$. Measure 3: $\text{F} \text{F} \text{F} \text{F}$. Measure 4: $\text{F} \text{F} \text{F} \text{F}$. Measure 5: $\text{F} \text{F} \text{F} \text{F}$. Measure 6: $\text{F} \text{F} \text{F} \text{F}$.

5. **Staff 5 (Fifth from Top):** Treble clef, 4/4 time, major key. Fingerings: 4, 2, 3, 2. Measure 1: $\text{F} \text{F} \text{F} \text{F}$. Measure 2: $\text{F} \text{F} \text{F} \text{F}$. Measure 3: $\text{F} \text{F} \text{F} \text{F}$. Measure 4: $\text{F} \text{F} \text{F} \text{F}$. Measure 5: $\text{F} \text{F} \text{F} \text{F}$. Measure 6: $\text{F} \text{F} \text{F} \text{F}$.

6. **Staff 6 (Bottom):** Treble clef, 4/4 time, major key. Fingerings: 2, $p p$. Measure 1: $\text{F} \text{F} \text{F} \text{F}$. Measure 2: $\text{F} \text{F} \text{F} \text{F}$. Measure 3: $\text{F} \text{F} \text{F} \text{F}$. Measure 4: $\text{F} \text{F} \text{F} \text{F}$. Measure 5: $\text{F} \text{F} \text{F} \text{F}$. Measure 6: $\text{F} \text{F} \text{F} \text{F}$.

7. **Staff 7 (Bottom):** Treble clef, 4/4 time, major key. Fingerings: 3, 4, 3, 5, 4, 2. Measure 1: $\text{F} \text{F} \text{F} \text{F}$. Measure 2: $\text{F} \text{F} \text{F} \text{F}$. Measure 3: $\text{F} \text{F} \text{F} \text{F}$. Measure 4: $\text{F} \text{F} \text{F} \text{F}$. Measure 5: $\text{F} \text{F} \text{F} \text{F}$. Measure 6: $\text{F} \text{F} \text{F} \text{F}$.

SECONDO.

Lento. $\text{♩} = 66.$

p ben sost. e con espress.

dim.

pp

cresc.

f

pp *rit.*

Lento. ♩ = 66.

4 *p* *ben sost. e con espress.*

dim. *pp*

pp

cresc. *f*

mf *p* *dim.* 1

SECONDO.

2/4 $\text{♩} = 168.$

p *simile*

ff

f

p

f

1, 2, 3, 4, 5, 2, 3, 1, 2, 5, 3, 2, 1, 5, 2, 5, 3, 2, 1, 5

Allegro vivo. $\text{♩} = 168.$

PRIMO.

17

SECONDO.

2/4

5 5

poco cresc.

f *cresc.* *ff*

1 4 *3 2* *1* *4 3*

1 3 2 *3 2* *1*

poco rall.

The image shows a musical score for piano, consisting of five staves of music. The score is divided into sections by measure numbers 8, 8, 8, 8, and 8. The music features a variety of dynamics, including *poco cresc.*, *ff*, *cresc.*, and *poco rall.*. The time signatures change frequently, including measures in 2/4, 3/4, and 5/4. The piano part includes both treble and bass staves, with various chords and rhythmic patterns. The score is written in black ink on white paper.

SECONDO.

a tempo

p

cresc.

f

ff

Lento.

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